

FF Überhand User Manual

With 13 styles in two optical sizes, FF Überhand is the largest family of casual handwriting fonts available today. It is the handwriting font to end all other casual handwriting fonts. One font to rule them all, one font to find them ...
Designed by Jens Kutílek 2009 – 2017.

FF Überhand (Headline)

FF Überhand is designed for sizes of 18 points and above. Its letters are more neatly written and don't jump around. It also works in text sizes when you add tracking.

FF Überhand Hairline

Sixty Randgloves 1976

FF Überhand Thin

Sixty Randgloves 1976

FF Überhand UltraLight

Sixty Randgloves 1976

FF Überhand ExtraLight

Sixty Randgloves 1976

FF Überhand Light

Sixty Randgloves 1976

FF Überhand Regular

Sixty Randgloves 1976

FF Überhand Text Regular

Sixty Randgloves 1976

FF Überhand Book

Sixty Randgloves 1976

FF Überhand Medium

Sixty Randgloves 1976

FF Überhand Bold

Sixty Randgloves 1976

FF Überhand Text Bold

Sixty Randgloves 1976

FF Überhand ExtraBold

Sixty Randgloves 1976

FF Überhand Black

Sixty Randgloves 1976

FF Überhand Text

FF Überhand Text is a more lively and more generously spaced version of the typeface. It is at home in sizes from 6–16 points on paper and on screen.

About FF Überhand

The lively FF Überhand Text family has two weights, Regular and Bold, with spacing and color tuned for longer text settings on paper or screen. The 11 versatile weights from Hairline to Black of the headline family, called simply FF Überhand, have tighter spacing and a less irregular character, as would occur naturally when you write letters at a larger size. It can also work well for text if you increase the tracking a little.

The Regular weight of the FF Überhand Text family also contains a large number of icons, dingbats and symbols. A selection of user interface icons is available separately as FF Überhand UI Icons.

From humble beginnings in 2008, the family kept growing and growing. Of the eight years Jens Kutilek worked on and off on FF Überhand, the beginning included a long period of experimentation about how to handle an undertaking of this scale effectively. Writing all the necessary glyphs with a suitable writing tool would probably be most authentic, but it wasn't feasible because scanning and tracing, complete with correction rounds, would have taken too long. For the Regular Text weight alone, over 800 glyphs had to be drawn, as there are three variants of each letter, and even four variants of the most common lowercase letters for a more convincing look.

After a number of failed experiments it became clear that the best and most effective method was writing on a pen tablet directly in the font editor, in order to establish the proportions of the glyphs quickly and in relation to other glyphs. Then Jens would move these rough shapes into the background layer and redraw them completely so he could get the clean contours, the exact look and details he imagined, like necessary optical corrections and thinning of stroke joins.

The two text weights were drawn independently, while the headline styles were interpolated. Irregular shapes like these found in FF Überhand don't lend themselves well to interpolation, so meticulous manual corrections and cleanup were required in nearly all weights and glyphs.

The result is a lively, but very precisely drawn typeface. While most other handwriting fonts fall apart as soon as you zoom in close, FF Überhand stays clean at every zoom level.

The writing style echoes Jens Kutilek's learning to write in Western Germany in the 1980s. But FF Überhand contains a large number of stylistic alternates to switch characteristic letters to other writing traditions. Some of the fonts contain 19 stylistic sets, nearly maxing out the OpenType specification which allows for a maximum of 20 sets. Among them are classical forms of capitals (for when you just need that casual Roman inscription), letter variants for Dutch, English, German, Polish, Scandinavian, and Turkish languages, alternates unrelated to any particular language of D G, J, b, k, q, u; an automatic standalone I with serifs as used in comic book lettering, and a bookish alternate set of oldstyle figures in the Text styles.

Specimen FF Überhand Text 10/13 pt

► Der Begriff «Graphic Novel» wird u. a. von namhaften Comicschöpfern wie **Daniel Clowes**, **Alan Moore** und **Seth** abgelehnt. Das zentrale Argument der Kritiker ist hierbei, daß die beworbene erzählerische Komplexität rein subjektiv ist und Bindung und Vertriebsweg, die einzigen faktischen Unterschiede zwischen Comics und Graphic Novels seien. Ein weiterer - häufig vorgebrachter - Kritikpunkt ist die Vermutung, daß hinter dem Begriff **rein kommerzielle Interessen stecken würden** und man dem Leser mit dem Begriff suggeriere, daß eine Graphic Novel automatisch anspruchsvoller als ein herkömmlicher Comic sei. Hierbei wird vor allem kritisiert, daß der Begriff «Graphic Novel» dem Comic nicht zu einem höheren Ansehen verhelfe, sondern stattdessen das häufige Vorurteil untermauere, daß sich Comics ausschließlich an Kinder richteten, während sich einzig und allein die Graphic Novel an ein erwachsenes Publikum wende.



Specimen FF Überhand 27 pt

Daniel Clowes Alison Bechdel
Frank Miller Marjane Satrapi
Posy Simmonds Art Spiegelman
Craig Thompson Will Eisner
Chester Brown Neil Gaiman
Moebius

OpenType Features Overview

	FF Überhand	FF Überhand Text	Feature Tag
Access All Alternates	■	■	aalt
Localized Forms	■	■	locl
Subscript	■	■	subs
Scientific Inferiors	■	■	sinf
Superscript	■	■	sups
Numerators	■	■	numr
Denominators	■	■	dnom
Fractions	■	■	frac
Ordinals	■	■	ordn
Oldstyle Figures	default		onum
Lining Figures	■	default	lnum
Proportional Figures	default	default	pnum
Tabular Figures	■	■	tnum
Case-sensitive Forms	■	■	case
Required Ligatures	■	■	rlig
Standard Ligatures	■	■	liga
Stylistic Alternates	■	■	salt
Stylistic Set 1 — «Almost All Alternates»	■	■	ss01
Stylistic Set 2 — «Classical Forms»	■	■	ss02
Stylistic Set 3 — «Dutch Forms»	■	■	ss03
Stylistic Set 4 — «English Forms»	■	■	ss04
Stylistic Set 5 — «German Forms»	■	■	ss05
Stylistic Set 6 — «German Historical Forms»	■	■	ss06
Stylistic Set 7 — «Scandinavian Forms»	■	■	ss07
Stylistic Set 8 — «Turkish Forms»	■		ss08
Stylistic Set 9 — «Alternate D»	■		ss09
Stylistic Set 10 — «Alternate G»	■	■	ss10
Stylistic Set 11 — «Isolated I With Serifs»	■	■	ss11
Stylistic Set 12 — «Alternate J»	■		ss12
Stylistic Set 13 — «Alternate b»	■	■	ss13
Stylistic Set 14 — «Alternate k»	■	■	ss14
Stylistic Set 15 — «Alternate q»	■	■	ss15
Stylistic Set 16 — «Alternate q»	■	■	ss16
Stylistic Set 17 — «Alternate u With Bar»	■	■	ss17
Stylistic Set 18 — «Alternate Oldstyle Figures»	■		ss18
Stylistic Set 19 — «Alternate L with Stroke»	■	■	ss19
Ornaments	□ (Regular only)		ornm
Capital Spacing	■	■	cpsp
Contextual Alternates	■	■	calt
Kerning	■	■	kern

OpenType Features

Localized Forms

Medul·la ▷ Medul·la

(Catalan)

fíjne zaken ▷ fíjne zaken

(Dutch)

Neacşu's letter ▷ Neacşu's letter

(Romanian, Moldavian)

Subscript, Scientific Inferiors

0123456789 ▷ 0123456789

Superscript

0123456789 ▷ 0123456789

Numerators

0123456789 ▷ 0123456789

Denominators

0123456789 ▷ 0123456789

Fractions

1/3 + 5 169/178 ▷ 1/3 + 5¹⁶⁹/178

Ordinals

2a 3n 6o ▷ 2^a 3ⁿ 6^o

Oldstyle Figures

32768

(default)

Lining Figures

32768 ▷ 32768

32768 ▷ 32768

Proportional Figures

32768 ▷ 32768

32768 ▷ 32768

Tabular Figures

32768 ▷ 32768

32768 ▷ 32768

Case-sensitive Forms

(»NICE«) ▷ (»NICE«)

Required Ligatures

f i j n ▷ f i j n (Dutch)

Standard Ligatures

fff ft tt tt ▷ ff ft tt tt

Stylistic Alternates, Stylistic Set 1 – «Almost All Alternates»

Activates Sets 2, 9, 10, 13, 14, 16, 18, 19

Stylistic Set 2 – «Classical Forms»

WAKIKI JUMP ▷ WAKIKI JUMP

Stylistic Set 3 – «Dutch Forms»

8 ▷ 8

Stylistic Set 4 – «English Forms»

21 & 19 ▷ 21 £ 19

Stylistic Set 5 – «German Forms»

Jens 1976 ▷ Jens 1976

Stylistic Set 6 – «German Historical Forms»

Illustrierte ▷ Illüstrierte

Stylistic Set 7 – «Scandinavian Forms»

Læsø ▷ Læsó

Stylistic Set 8 – «Turkish Forms»

Yeşiltaş ▷ Yeşiltaş

Stylistic Set 9 – «Alternate D»

Dude ▷ Dude

Stylistic Set 10 – «Alternate G»

George ▷ George

Stylistic Set 11 – «Isolated I With Serifs»

WILL I FIND ▷ WILL I FIND

Stylistic Set 12 – «Alternate J»

Jukebox ▷ Jukebox

Stylistic Set 13 – «Alternate b»

Jukebox ▷ Jukebox

Stylistic Set 14 – «Alternate k»

Jukebox ▷ Jukebox

Stylistic Set 15 – «Alternate q»

Cheque ▷ Cheque

Stylistic Set 16 – «Alternate q»

Cheque ▷ Cheque

Stylistic Set 17 – «Alternate u With Bar»

Walnut ▷ Walnūt

Stylistic Set 18 – «Alternate Oldstyle Figures»

32768 ▷ 32768

Stylistic Set 19 – «Alternate l With Stroke»

stowo ▷ s̄lowo

Ornaments

• ▷ Ⓜ Ⓝ

Capital Spacing

HAVANA ▷ HAVANA

Contextual Alternates

Mississippi ▷ Mississippi

√144 ▷ √144

Kerning

HALLYDAY ▷ HALLYDAY

Glyph Repertoire FF Uberhand Text Regular: 1454 glyphs

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E F G H I J K L M N O P Q R S T U V

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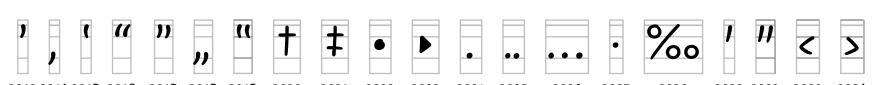
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Glyph Repertoire FF Überhand Text Bold: 903 glyphs

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ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū	ū		
016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C				
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017D	017E	017F	018F	0192	01FA	01FB	01FC	01FD	01FE	01FF	0218	0219	021A	021B	0237	0259	028B	02BC			
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2116	2122	2126	212E	2139	2150	2151	2152	2153	2154	2155	2156	2157									

													
2158	2159	215A	215B	215C	215D	215E	215F	2160	2161	2162	2163	2164	2165

2166	2167	2168	2169	216A	216B	216C	216D	216E	216F	2189	2190	2191	2192

A horizontal row of 18 small square icons, each containing a different mathematical symbol or operator. From left to right, the symbols are: asterisk (*), circle with a dot (o), dot (•), square root ($\sqrt{}$), cube root ($\sqrt[3]{}$), fourth root ($\sqrt[4]{}$), infinity (∞), summation (\int), colon (:), approximately (\approx), approximately equal (\approx), not equal (\neq), three equals (\equiv), less than or equal (\leq), greater than or equal (\geq), dot (•), and empty set (\emptyset). Each icon is accompanied by a two-digit code below it.

A horizontal row of 15 small square icons, each containing a different geometric shape or pattern. From left to right, the icons are: a stylized 'X' or asterisk shape; a heart shape with a small circle at the bottom; a right-angled L-shape; a curved arrow pointing right; a solid black square; a solid white square; a solid black circle; a solid white circle; a solid black triangle pointing up; a solid white triangle pointing up; a solid black triangle pointing right; a solid white triangle pointing right; a solid black triangle pointing left; a solid white triangle pointing left; and a solid black inverted triangle.

A horizontal row of 16 small square icons, each containing a different geometric shape or pattern. The icons are labeled below them: 25BD, 25C0, 25C1, 25C4, 25CA, 25CB, 25CC, 25CF, 25F6, 25FB, 25FC, 25FD, 25FF, 2605, and 2606.

A horizontal row of 15 small square icons. From left to right, they represent: a single note head, a note head with a vertical stem, a note head with a diagonal stem, a note head with a horizontal stem, a sharp sign (F#), a flat sign (B-flat), two double quotes (‘’), two single quotes (‘’), a comma (,), a double comma (,,), an exclamation mark (!), a question mark (?), an equals sign (=), a star symbol (★), the lowercase letters ff, and the lowercase letters fi.

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0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7

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A horizontal row of 20 empty rectangular boxes, each divided into four equal vertical sections. These boxes are intended for users to draw their own musical notes, similar to the ones shown above them.

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Ù Ú Û Ü Ù Í Ð Ë Ú Õ Ü Ý Ñ Ð Ê Ñ Ð Ò

8 ¢ | 9 J ÍJ 1 7 J 7 1/7 7/8 J Ú ó , ç

h i l m n o r s t u à á â ã ä å è é ê

ë ï í î ï ñ ò ó ô õ ö ø ù ú û ü á ä å q d'

ü ū ø ş t̄ ff ft tt j̄ j̄ ll ïj̄ ïj̄ j̄' ~ ' ,

A horizontal row of ten musical measures. Each measure begins with a square root symbol ($\sqrt{}$) or a cube root symbol ($\sqrt[3]{}$). The numerators of the fractions in the measures are 3, 4, and 1 (implied). The denominators are 2, 3, 4, 5, 6, 7, 8, 9, and 10 respectively. Measures 1, 3, 5, 7, and 9 also contain a horizontal dash (~) under the fraction line.

4 8 1 9 7 8 9 7 L l i 7 7 8 9 7 o

I 2 3 4 5 6 7 8 9 u o s l l i 7

Glyph Repertoire FF Überhand: 733 glyphs

A horizontal row of 32 small icons, each representing a different character or symbol. Below each icon is its corresponding four-digit hex code. The icons and their codes are:

□	0000D020	▀	0000	!	0021	"	0022	#	0023	\$	0024	%	0025	&	0026	'	0027	(0028)	0029	*	002A	+	002B	,	002C	-	002D	.	002E	/	0030
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1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B
0031 0032 0033 0034 0035 0036 0037 0038 0039 003A 003B 003C 003D 003E 003F 0040 0041 0042

C D E F G H I J K L M N O P Q R S
0043 0044 0045 0046 0047 0048 0049 004A 004B 004C 004D 004E 004F 0050 0051 0052 0053

T U V W X Y Z [\] ^ _ ` a b c d e
0054 0055 0056 0057 0058 0059 005A 005B 005C 005D 005E 005F 0060 0061 0062 0063 0064 0065

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