

Gradus ad Parnassum

THE CONCERT



ATypI Amsterdam
Hotel Krasnapolsky
11 October 2013

A mostly Bach-oriented concert, performed by

Katharina Lemberg violin

Werner Lemberg harpsichord



Interspersed with dialogs from Johann Joseph Fux's famous book on counterpoint (after all, the central theme of this year's ATypI conference) *Gradus ad Parnassum* from 1725, references to David Cope's *Experiments in Musical Intelligence* (EMI) project, and to the 18th-century dice game named *Musikalisches Würfelspiel*.

The concert will be entertaining, informative and interactive. Stepwise the audience will be guided closer to Parnassus.

Friday night's moderators are Frank E. Blokland and Dave Crossland.

PROGRAM

- Short introduction
- 1. Johann Joseph Fux
Chaconne for harpsichord, D major, K 403
- Note on Fux and brief dialog from *GaP*
- 2. Johann Sebastian Bach
Chaconne for Violin solo, D minor, BWV 1004
- Note on the *Musikalisches Würfelspiel*
- 3. Johann Sebastian Bach
Inventions for harpsichord
no. 1, C major, BWV 772
no. 4, D minor, BWV 775
no. 8, F major, BWV 779
no. 13, A minor, BWV 784
- Pause
- Note on *Experiments in Musical Intelligence* (EMI)
- 4. David Cope / Johann Sebastian Bach
Inventions for harpsichord
no. 1, C major
no. 8, F major
no. 10, A major
- Brief evaluation of EMI
- 5. Johann Sebastian Bach
Goldberg Variations (selection), BWV 988
Aria, Var. 1 + 2, Var. 4 + 5, Var. 8, Var. 10 (*Fughetta*)
+ 11, Var. 13 + 14, Var. 16 (*Ouverture*) + 17, Var. 19 +
20, Var. 22 (*Alla breve*), Var. 25 (*adagio*), Var. 28 +
29 + 30 (*Quodlibet*), Aria
- Note on interpretation, in music, fine arts, and type
- 6. Heinrich Ignaz Franz von Biber
Rosary Sonata for violin and basso continuo,
no. 14, D major: 'The Assumption of the Virgin'