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The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

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The quick brown fox jumps over the lazy

The art of manuscript illumination in Java reached its peak in the courts of Yogyakarta. It is not uncommon in paper manuscripts from other parts of Java to find more or less elaborate decorative frames on the first pages. But in Yogyakarta, and only very rarely in other areas, they can be found at selected places in the body of the text as well, marking major junctures in the narrative as a kind of chapter heading. These elaborate frames were known as wadana, a Javanese word literally meaning 'face'. Like illuminated frames in other Islamic manuscript cultures, wadana often comprise symmetrical decorated frames across two facing pages and may consist primarily of geometric and foliate patterns. But in this manuscript there are also wadana which occupy one page only, and which draw deeply on the Javanese iconographic repertoire, incorporating mythical creatures such as the naga, dragon, or makara, an acquatic animal with an elephant's trunk.

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