

# ALL THE BEST EMPIRICAL TESTS

# EMPIRICA

Empirica revisits the grand style of Ancient Rome (and adds a touch of French influence as well) to build a modern family, projecting grace and authority. First commissioned for magazine headlines, its close spacing and delicate serifs are ideal for large sizes. Through months of research and invention, designers Tobias Frere-Jones and Nina Stössinger created a family of six weights with italics. Ranging from graceful to gutsy, Empirica offers a full palette for editorial, branding and identity projects. For the largest headline settings, Empirica offers alternate short descenders for tighter line spacing.

**DESIGNED BY**

TOBIAS FRERE-JONES  
NINA STÖSSINGER

**CONTRIBUTIONS BY**

FRED SHALLCRASS

EMPIRICA® IS A TRADEMARK  
OF FRERE-JONES TYPE LLC.  
© 2018 FRERE-JONES TYPE LLC.  
ALL FRERE-JONES TYPE FONTS  
ARE AVAILABLE ONLINE FOR  
PRINT, WEB, AND MOBILE  
APPS; OTHER LICENSES ARE  
AVAILABLE UPON REQUEST.



THIS PDF IS FORMATTED FOR PRINTING ON  
US LETTER AND A4 PAPER SIZES WITHOUT SCALING.

*SPECIMEN VERSION 1.03*

FAMILY OVERVIEW

HEADLINE

<div>EXTRA LIGHT</div> <div>Empirica</div>	<div>EXTRA LIGHT ITALIC</div> <div><i>Empirica</i></div>
<div>LIGHT</div> <div>Empirica</div>	<div>LIGHT ITALIC</div> <div><i>Empirica</i></div>
<div>REGULAR</div> <div>Empirica</div>	<div>ITALIC</div> <div><i>Empirica</i></div>
<div>MEDIUM</div> <div><b>Empirica</b></div>	<div>MEDIUM ITALIC</div> <div><i><b>Empirica</b></i></div>
<div>BOLD</div> <div><b>Empirica</b></div>	<div>BOLD ITALIC</div> <div><i><b>Empirica</b></i></div>
<div>BLACK</div> <div><b>Empirica</b></div>	<div>BLACK ITALIC</div> <div><i><b>Empirica</b></i></div>

The complete Empirica Headline family includes 12 styles.

For large sizes in print and on screen.  
Close spacing, with sharp serifs and details.

Grammatical

HEADLINE EXTRA LIGHT

Empire State

HEADLINE LIGHT

Desmodium

HEADLINE REGULAR

Sugarplums

HEADLINE MEDIUM

Cushioning

HEADLINE BOLD

Ratatouille

HEADLINE BLACK

RINGFIELD

HEADLINE EXTRA LIGHT

FABULOUS

HEADLINE LIGHT

GOLDFISH

HEADLINE REGULAR

ENSEMBLE

HEADLINE MEDIUM

MARQUES

HEADLINE BOLD

PRESENCE

HEADLINE BLACK

*Proletarianize*

HEADLINE EXTRA LIGHT ITALIC

*Centenarians*

HEADLINE LIGHT ITALIC

*Substructing*

HEADLINE REGULAR ITALIC

*Extraversive*

HEADLINE MEDIUM ITALIC

*Bookstands*

HEADLINE BOLD ITALIC

*Delinquent*

HEADLINE BLACK ITALIC

*LOCALIZES*

HEADLINE EXTRA LIGHT ITALIC

*FEARSOME*

HEADLINE LIGHT ITALIC

*CENTERED*

HEADLINE REGULAR ITALIC

*STUDIOUS*

HEADLINE MEDIUM ITALIC

*EPICURISE*

HEADLINE BOLD ITALIC

*STARLING*

HEADLINE BLACK ITALIC

STRING  
CLIMBED  
PRIMROSE  
ENIGMATIC  
DISQUALIFIES  
HERSHÖFÐINGI  
UNDERESTIMATES

HEADLINE EXTRA



SENIOR  
LICENCE  
UNEARTH  
INFLECTIVE  
BEDCLOTHES  
EQUIDISTANCE  
REVOLUTIONISED

HEADLINE LIGHT

BEIJING  
ROMAIN  
MEDICINE  
THURSTON  
SLAUGHTERS  
ENLIGHTENING  
SUPERORGANISM

HEADLINE REGULAR

PUNCH  
CORVUS  
ROXBURG  
FLUORESCCE  
NARCOTISED  
ENTERTAINING  
BRISTOL HARBOR

HEADLINE MEDIUM

CRUNK  
FINGERS  
SALIENCE  
BEAR PAWS  
METABOLIZE  
LEXICOLOGIST  
DRAINAGE BASIN

HEADLINE

**FROLIC  
OSLUND  
LIONFISH  
SUBUTDUR  
DORINGTON  
CONDITIONED  
REVERBERATION**

HEADLINE BLACK

*DISQUE  
MOTHER  
47 METRES  
PENCILLING  
DREAMBOATS  
IDIOSYNCRATIC  
CZECHOSLOVAKIA*

HEADLINE EXTRA LIGHT ITALIC

SCRAPS  
KIRINIEN  
DISGUISES  
FLEETRIDGE  
SANATORIUM  
UNIVERSALIZED  
REFORTIFICATION

HEADLINE LIGHT ITALIC

*INSPIRE*  
*PRIMING*  
*SINKHOLE*  
*EXIGENCIES*  
*FOREBODING*  
*SUBSTRUCTURE*  
*OBSEQUIOUSNESS*

HEADLINE ITALIC



*BUSKIN  
DEBOCH  
SOLITUDE  
REPOSITOR  
36 DAIQUIRIS  
STROUDWATER  
HISTORIC EDIFICE*

HEADLINE MEDIUM ITALIC

***CITRUS  
BOSTON  
RHOADES  
SHIPSHAPE  
REPUTATION  
FIRE CRACKERS  
HYPNOTIZATION***

HEADLINE BOLD ITALIC

***EUCLID***  
***PROLOG***  
***EMULOUS***  
***INDICTION***  
***COLONIZING***  
***INEXPUNGIBLE***  
***PSEUDONYMOUS***

HEADLINE BLACK ITALIC

Exhibited  
Purgatorial  
Fluoroscope  
Heterogenous  
Dermochelyidae  
Oligochaete Worm  
From 1289 Pursuivants

HEADLINE EXTRA

# Preluded Colombus Infinitesimal 62I Vampirises Inextinguishable Hydrochloric Acid Diagnostic Technique

HEADLINE LIGHT

# Canarsie Knoxboro Ecclesiastes Sanctification Mountainbrook Columbiform Bird Distribution Channel

HEADLINE REGULAR

Flushing  
Penitence  
Champions  
Soulèvement  
Heavenly Hash  
Jam Thumbprints  
Universal Quantifier

HEADLINE MEDIUM

**Opinion  
Exchange  
Prefixation  
Industrialize  
Stigmatization  
2<sup>5</sup>/<sub>6</sub> Intermediaries  
Crypto-Communist**

HEADLINE



**Sharper  
Hermosa  
Sturdiness  
Imagination  
Cantankerous  
Louisville Metro  
Sounding Verbiage**

HEADLINE BLACK

*Mutinous  
Pressurised  
Monoatomic  
Circumvention  
Radiomicrometer  
Intentional Garbling  
Suborder Ornithopoda*

HEADLINE EXTRA LIGHT ITALIC

*Freelance  
Canonized  
Punctureless  
Etherealisation  
Father Christmas  
Gorgeous Splendor  
Effervescent Multitude*

HEADLINE LIGHT ITALIC

*Purchase  
Hamiltons  
Substituting  
Caenolestidae  
Industrialization  
Physical Pendulum  
Flickering Conscience*

HEADLINE ITALIC

*Dunedin*  
*Paediatric*  
*Uncrowned*  
*Cohesiveness*  
*Magnetosphere*  
*Exclamation Point*  
*Reverent Enthusiasm*

HEADLINE MEDIUM ITALIC

***Electron  
Grommet  
Microfossil  
Underivative  
Recommended  
624 Troubadours  
Pedestrian Crossing***

HEADLINE BOLD ITALIC

***Chagrin  
Recorder  
Headstand  
Smithereens  
Dermatologist  
Swiss Enchiladas  
Undivided Energies***

HEADLINE BLACK ITALIC

HEADLINE EXTRA LIGHT 34 PT / 36 PT

Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in Paris

26 PT / 29 PT

Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among

20 PT / 23

We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of men, Poetry and Architecture, and



HEADLINE LIGHT 34 PT / 36 PT

Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in Paris

26 PT / 29 PT

Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among

20 PT / 23

We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of men, Poetry and Architecture, and

HEADLINE REGULAR 34 PT / 36 PT

Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in Paris

26 PT / 29 PT

Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among

20 PT / 23

We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of

HEADLINE MEDIUM 34 PT / 36 PT

Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in

26 PT / 29 PT

Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared

20 PT / 23

We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of

HEADLINE BOLD 34 PT / 36 PT

**Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in**

26 PT / 29 PT

**Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared**

20 PT / 23

**We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetful**

HEADLINE BLACK 34 PT / 36 PT

**Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and surmounted by a cupola. Finished in 1897, the interior is like Napoleon's tomb in**

26 PT / 29 PT

**Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared**

20 PT / 23

**We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetful**

HEADLINE EXTRA LIGHT ITALIC 34 PT / 36 PT

*Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior is like Napoleon's tomb in Paris, the body, contained in a red*

26 PT / 29 PT

*Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among young nations and died away.*

20 PT / 23

*We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of men, Poetry and Architecture, and the latter in some*

HEADLINE LIGHT ITALIC 34 PT / 36 PT

*Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior is like Napoleon's tomb in Paris, the body, contained in a red*

26 PT / 29 PT

*Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among young nations and died*

20 PT / 23

*We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of men, Poetry and Architecture, and the latter in some*

HEADLINE ITALIC 34 PT / 36 PT

*Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior arrangement is like Napoleon*

26 PT / 29 PT

*Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among*

20 PT / 23

*We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of men, Poetry and Architecture,*



HEADLINE MEDIUM ITALIC 34 PT / 36 PT

*Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior arrangement is like Napoleon*

26 PT / 29 PT

*Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared up among*

20 PT / 23

*We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of*

HEADLINE BOLD ITALIC 34 PT / 36 PT

***Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior arrangement is like Napoleon***

26 PT / 29 PT

***Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared***

20 PT / 23

***We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of***

HEADLINE BLACK ITALIC 34 PT / 36 PT

***Near the northern end is the tomb of U.S. Grant, a granite mausoleum 90 feet square and presided over by a cupola. Finished in 1897, the interior arrangement is like Napoleon***

26 PT / 29 PT

***Slowly, uncertainly, under the shelter of the walls of Constantinople, Europe drew the first rough outline of its present political aspect, and began to emerge from barbarism. Ambitions and strange freaks of fanaticism flared***

20 PT / 23

***We may live without architecture, and worship without her, but we cannot remember without her. How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears. There are but two strong conquerors of the forgetfulness of***

**DESCENDER LENGTH COMPARISON**

STANDARD (IN GREY) AND ALTERNATE SHORTENED DESCENDERS 114 PT / 114 PT

# Equipage Blindfold

STANDARD DESCENDERS 29 PT / 29 PT

SHORTENED DESCENDERS 29 PT / 29 PT

Plagues of locusts  
set loose in the su  
by the alleged dei  
while subway ride  
in Constantinople  
for eighth straight  
how these sevente  
emperors beat the  
in the subway pat  
looking to propos

Plagues of locusts  
set loose in the su  
by the alleged dei  
while subway ride  
in Constantinople  
for eighth straight  
how these sevente  
emperors beat the  
in the subway pat  
looking to propos

**TITLING ACCENTS**

STANDARD ACCENTS 35 PT / 39

SLUGHORN  
MISTKÄFER  
EISENBAHN  
DÖNTENED  
GERONIMO  
SÜITASININ  
CASHIERED

TITLING ACCENTS 35 PT / 37 PT

SLUGHORN  
MISTKÄFER  
EISENBAHN  
DÖNTENED  
GERONIMO  
SÜITASININ  
CASHIERED

**LONG Q TAIL**

STANDARD Q TAIL 93 PT / 105 PT

CHEQUES

LONG Q TAIL 93 PT / 105 PT

CHEQUES

**HEADLINE SIZE RANGE**

EMPIRICA HEADLINE REGULAR

14 PT AND UP IN PRINT &amp; 24 PX AND UP ON SCREEN

56 PT Furrowed Cheeks  
Pseudoephedrine

42 PT Unremembered Winter  
Promiscuous Multitude

34 PT It Must Create Astonishment  
Menace and Superciliousness

28 PT Something Essentially Inexpressible  
An Assumption Entirely Gratuitous

22 PT The Exaggerations of a Morbid Hallucination  
Sweet Summer Night Without a Single Breath

18 PT Now, Like a Wild Nymph, She Veils Her Shadowy Form  
As an Accumulation of Snowflakes Makes an Svalanche

14 PT We Have not yet had the Pleasure of Placing Your Name on our Ledgers  
Bright as the Coming Forth of the Morning Bringing the Early Cloud of a

12 PT His Voice is as the Thin Faint Song When the Wind Wearily Sighs in the Long Grass  
Like the Silver Gleam When the Tall Poplar Trees Rustle Their Pale Leaves Listlessly

10 PT All Sounds Were Lost In The Whistle of Air Humming by Like the Flight of a Million Arrows Moving  
Twenty Lazy Merchantmen That Crawled Like Flies Over the Deepest Blue Enamel of the Open Sea

## LANGUAGE SUPPORT

EMPIRICA SUPPORTS OVER 200 LANGUAGES.  
MORE INFORMATION AT [FREREJONES.COM/FAQ](https://frerejones.com/faq)

HEADLINE REGULAR 18 PT / 25 PT

AFRIKAANS	Daar is geen hoë berge nie, want hoog is daar die wê
ALBANIAN	Çdo grup përmban elementet të cilët kanë të njëjtin
APACHE	Goshtł'ish ndé k'éhát'égo naaki 'ájílaaná'a. Haodzígo
ASTURIAN	La enerxía xenerada emítese al espaciu en forma de
AZERBAIJANI	Təbiidir ki, xalqımızın məişət xüsusiyyətləri, estetik
BASQUE	Gizon-emakume guztiak aske jaiotzen dira, duintasu
BOSNIAN	Najlakši hemijski elementi, među kojima su vodik, h
BRETON	Dezhi da dermenañ e wirioù ha dleadoù hag an tama
CATALAN	Una imatge, baldament pà·l·lida, del paradís terrenal.
CHEYENNE	Totáhoésta é'òhketšéheševé'òhtsé móho, heva hó'tae
CORNISH	Pub den oll yw genys rydh hag kehaval yn dynita ha
CROATIAN	Djelomični popis sunčevih sustava uključuje prosto
CZECH	Víte, pomocí těch vodiček mohl dělat, co chtěl. Mol
DANISH	Åbningen ud mod det øvrige hav kaldes for fjordens
DUTCH	Geen bepaling in deze Verklaring zal zodanig moge
ENGLISH	This well done would greatly facilitate the labors of
ESPERANTO	Ĉiuj liaj vivbezonaĵoj portis la nomon drako kaj estis
ESTONIAN	Ahjus hõõgub tuli ja punetab säält seinte pääle. Ahju
FAROESE	Trældómur av øllum slag skulu verða bannað. Somu
FINNISH	Pyhä paistoi pyrstötähti, taivas kummasti helotti, ku

FRENCH	Elle se plut dans la société des sœurs, qui, pour l'amour
GALICIAN	Sen distinción ningunha de raza, cor, sexo, idioma, relixión
GERMAN	Gleich den süßen Frühlingsmorgen, die ich mit ganzem Herzen
GIKUYU	Ndingĩrĩ na thimũ nongũhũrĩre. Nako kagui gakĩambĩrĩ
GREENLANDIC	Aappariilernissap tungaatigut, aappariinnerup nalaaqut
GUARANÍ	Maypa tapicha iderecho oguerekóvo ijidea ha iñeña
HAWAIIAN	Eia ho'i, 'a'ole e ho'okae 'ia ke kanaka ma muli o ke kū
HUNGARIAN	Budát és a budai polgárokak egy darab idő óta valósággal
ICELANDIC	Stálbikið borið á með suðunni og sje vel þurrt undir.
IGBO	Ọ dighị onye a ga-akwagide na nnyonye anya ezighi
INDONESIAN	Air hutan ini tidak sepanjang tahun mengalir deras, dan
IRISH	Fairis sin, ní déanfar aon idirdhealú ar fhoras no céim
ITALIAN	Nessuna paura è più stupida di quella che ci fa temere
JAVANESE	Ing Jawa gamelan biyasané kanggo musik pangiringan
KURDISH	Kurdî, zimanekî wisa ye ku ji pêş, paş û navê ve qertan
LATIN	Et accedentes locuti sunt regi super edicto: Rex nunc
LATVIAN	Baltā cielava ir Latvijas nacionālais putns. Latvijā šis
LITHUANIAN	Jokia šios Deklaracijos nuostata negali būti aiškinama
MAASAI	Órè dúó apá ánaa enáyýólo naá órè taá, órè taá náají
MADURESE	Sadajana orang e lahiragi sareng hak-hak se dha-padang
MALAGASY	Ny tondron'ny abidin'i Radama dia mitovy endrika aminy
MALTESE	Fl-istess hin, uhud mill-isbah poeziji tieghu juru vjagħ
MANDINKA	Bii, ɲa luntanɔlu le soto. I bota mintoo le? I bota Bas
MĀORI	Kāhore anō ngā kūmara me ērā atu kai pērā kia kohia
NAVAJO	Naadaą́' k'éédishdléehgo shił yá'át'ééh. Shidah na'at'a



NORWEGIAN	Klær, bolig og helseomsorg og nødvendige sosiale y
OCCITAN	Tan m'abelís vòstra cortesa demanda, que ieu non p
POLISH	Jeżeli panowie przyjrzą się dokładnie, to zmia
PORTUGUESE	Se o milagre prova a divindade, então é divino o pei
QUECHUA	Lliwmanta aswan pisqukunaqa phawayta atiptin, hu
ROMANIAN	Asta deoarece unităţile fundamentale trebuie să po
ROMANSH	Bain svelt è'la gnüda confruntada in butia cul ruman
SAMI	Li oktage galgga dubmejuvvot ránggáštussii dakkár d
SAMOAN	‘Ua o latou sa‘ili‘ili pea i ‘auala ma mea e fa‘aalualu ai
SERBIAN	Dalje, neće se praviti nikakva razlika na osnovu polit
SLOVAK	Pri niektorých ďalších to však nefunguje – najprirod
SLOVENIAN	To je dejansko lahko zaželeno, saj zabrisani krogi, ki
SPANISH	Inclinóse el padre y besó a la niña dormida, que son
SWAHILI	Kuna wakati, Abunuwasi aliamua kuwa mfuga mbuz
SWEDISH	Åter igen ville han tala. Men det han ville säga var all
TAGALOG	Lumakí si María Clarang pinacaiirog ng lahát, sa guit
TSWANA	Kgotla e kaiwa mo setsong sa Setswana jaaka lefelo l
TURKISH	İmambayıldı, ana malzemesi patlıcan olan, soğan ve
UMBUNDU	Olukolela okuti vukanda owiñgi wofokeka vyalikon
VIETNAMESE	Thành phần chính của phở là bánh phở và nước dùng
WELSH	Y mae'n lân, er nad oes adeiladau mawrion yn ei rha
WOLOF	Ñu jàpp te nangu ne sagu doomi aadama ak sañ-sañ
XHOSA	Akukho namnye oya kuphazanyiswa kubomi obubo
YORUBA	Ènì kòòkan ló ní ànfàní sí gbogbo ètọ àti òmìnira tí a
ZULU	Omama nabantwana kumele banakekelwe futhi bal

## CHARACTER SET

## UPPERCASE LETTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

X X Y Y Ŷ ŷ Ÿ Ź Ž ž Ż ż Đ Ħ Θ

**LOWERCASE LETTERS**

[illegible]

## LIGATURES

ff fi fj fh fb fh fk fl ffi ffj ffj ffb ffh ffk ffi

## ACCENT & MODIFYING MARKS

[illegible]

### CASE-SPECIFIC FORMS

## FIGURES

0123456789

## OLDSTYLE FIGURES

012334455677899

## SUPERSCRIPT & SUBSCRIPT

A<sup>0123456789</sup> B<sub>0123456789</sub> C

## NUMERATORS &amp; DENOMINATORS

0123456789/0123456789

## PRECOMPOSED FRACTIONS

$$\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \quad \frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

## PUNCTUATION & SYMBOLS

.,:;?!çì...“”„,«»<>”’()[]{}/|\\_--—·•:\_&@°%ªº#

## LEGAL &amp; REFERENCE

© ® ™ ✱ † ‡ § ¶

MATH

$$+ - \times \div = \neq \approx \sim \pm \leq \geq < > ^\mu$$

## CURRENCY

\$ ¢ £ ¥ € № ™ ℙ ™ ℙ ™ ℙ ™ ℙ ™ ℙ ™ ℙ

## CASE-SPECIFIC FORMS

«A»&lt;&gt;()[]{}/\_|\- - - . •

ALTERNATE FORMS (ITALIC)

 $\mathcal{E}$

## OPENTYPE FEATURES

## LIGATURES

fluffiest fluffiest

## CONTEXTUAL ALTERNATES

RA RA

## SHORT DESCENDERS

gg ji pp qq yy ηη þþ  
33 44 55 77 99

## STYLISTIC SETS

## 1 — LONG TAIL Q

ACQUIRED ACQUIRED

## 2 — TITLING ACCENTS

DÖNTENED DÖNTENED

## 3 — SHORTENED DESCENDERS

Sprightly Sprightly

## 4 — ALTERNATE AMPERSAND (ITALICS ONLY)

Salt &amp; Pepper Salt &amp; Pepper

## 11 — FIGURE COLON (FIGURES ONLY)

END: nine:30 END: nine:30

## 12 — FIGURE COLON (GLOBAL)

END: nine:30 END: nine:30

## 13 — CAPITAL PUNCTUATION

{CAT/DOG} {CAT/DOG}

## OLD STYLE FIGURES

for 306 years for 306 years

## VERTICAL FRACTIONS (DEFAULT)

6 1/3 inches 6 <sup>1</sup>/<sub>3</sub> inches

## DIAGONAL FRACTIONS

6 15/32 inches 6 <sup>15</sup>/<sub>32</sub> inches

## SUPERIOR/SUPERSCRIT FIGURES

Lincoln<sup>8</sup> and Lincoln<sup>8</sup> and

## INFERIOR/SUBSCRIPT FIGURES

C<sub>2</sub>H<sub>5</sub>OH C<sub>2</sub>H<sub>5</sub>OH

## LOCALIZATIONS

## CATALAN — PERIOD CENTERED TO PUNT VOLAT

constel·lació constel·lació

## TURKISH &amp; AZERBAIJANI — PRESERVING DOTLESS AND DOTTED İ

Kırklareli KIRKLARELİ

## MARK POSITIONING

Na'asho<sub>ç</sub>'ii Na'ashó'ii