







Olicana

Introduction

Olicana Smooth 14/19 pt

Olicana is an innovative and best-selling script font, named as one of 2007's best typefaces by the Typographica website. It was also our very first release in Open Type format.

Olicana takes full advantage of Open Type's glyph programming capabilities, in particular the automatic 'as you type' replacement of certain letter combinations with a ligature from the font. This technology is ideal for scripts and handwriting fonts, resulting in a much more realistic appearance.



Olicana is brimming with ligatures, alternates, swaghes and many additional features like in splats, finger prints and crossings-out, not to mention the choice of modern or ornate styling within the same font! All of which makes Olicana the perfect choice for creating an authentic handwritten style that looks just like real pen and ink. Available in Rough, Smooth and Fine styles.

Olicana Rough 48/60 pt

The closest you'll get to pen and ink

finest oak-smoked ham & blue cheese a sermétous serendipitous event

Delightful giggle Rambunctions

Natural

Olicana

3 Styles

Olicana Rough as crude as they come

Olicana Smooth

goes went to finishing school

Olicana Fine

a dainty wallflower

An informal script in three styles, designed by Nick Cooke.

Available in OpenType OTF format, Mac & PC compatible.

Personas



FINE, LIGATURES ON, ALTERNATES OFF





OUGH, SWASH CHARACTERS ON



SMOOTH. SMALL CAPS

Olicana

26/35

There are handwriting fonts and then there are fonts that look like genuine handwriting. Olicana's clever use of auto ligatures & alternates limits glyph duplication to a minimum and makes for a really authentic pen & inc appearance

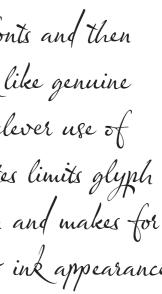
36/49 Swash on

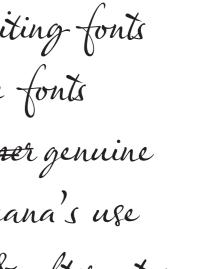
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Smooth





Olicana info@g-type.com



36/46

Olicana

Characters

AÆÁÁÁAÀAÀAÅAÅABCĆČÇDĎÐ EÉÉÉÉÉÉEEEFGGGHI(ÎÏİÌÌ! KKLLLLEMNŃŇŅŇOŒÓÔÖÒ ŐŌØÕPQRŹŽŖSŚŠŞŞTŤŢÞUÚ ÛÜÙŰŨŲŮVWŴXYÝŶŸZŹŽŻ CAPS

EÉĚÊËĖĒĘFFĞĢH, 9 9 9 9 9 9 9 IRRLLLLMNNŇOÓÔÖŎŐÕ PQRŔŔŖſŚŚŢŢŢŢUŰÛÜ $\tilde{\mathcal{U}}$ $\tilde{\mathcal{$

aáaaaaaaaaabbccccccdddeeéeef ggğğhhiliiiiijkeellillumnnhňņñoóôö ¿Jopopenpgrŕřyrířzstížzskuttpunúûüù űūųůvvwwŵ×ŋŋŷyýŷÿzzźžż LOWER CASE

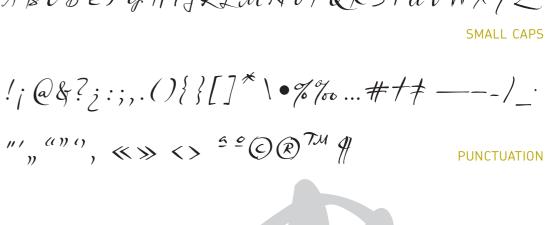
bJJJgğghjkklellpgy

SWASH LOWER CASE

ABCDEFGHIJKLUNDPORSTUVWXYZ $"',""', \ll \gg <> \stackrel{\text{sec}}{\simeq} \bigcirc \bigcirc \stackrel{\text{TM}}{=} \oint$ 012345678 £\$€¥¢ 123 1 4 34

Spanish, Swahili, Swedish, Turkish, Welsh.

Characters



PROPORTIONAL FIGURES

CURRENCY SYMBOLS

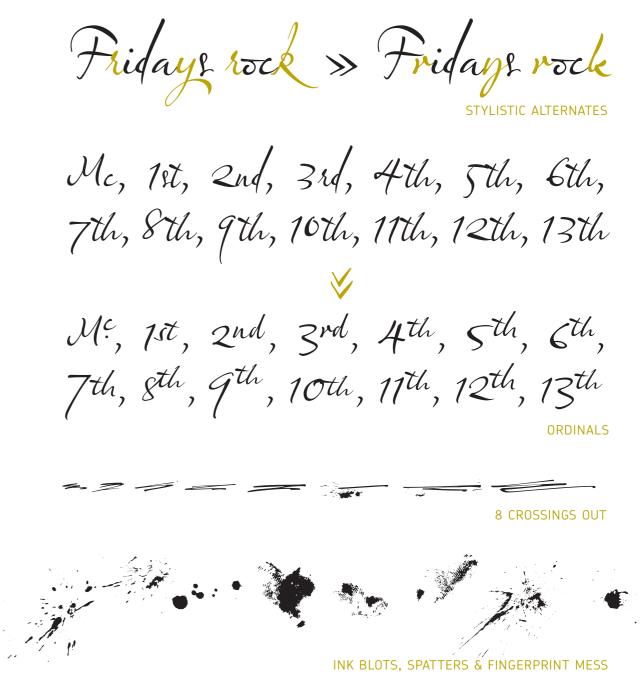
SUPERSCRIPTS & FRACTIONS



MAIN SUPPORTED LANGUAGES IN OLICANA Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay (Rumi), Maltese, Norwegian, Polish, Portugese, Romanian, Slovak, Slovenian, Ligatures

AA BB Be Bl Bo Bi CC DD Di EE & FF Fi Ft Fo Fr Fu Gg Ge Go Gr HH 11 Ft KK LL MM NN DO Or PP Pa Par Pe Ph Pi Pl 'Po 'Por Pi Pu Py QQ RR 85 TT The UU Ur VV WW Wr XX 49 ZZ aa af aft all ar as asi az bb he her bf br bs ee el er da dd ddr de def des df dl do don doz dr ds dt dv dy ee ef efe efo efor eft el er ers es ese ess est ff ffl fg fj fo fon for fr fs ft fy fi fl ge ger gg gl go gr he hh hr if i il ill ir is it itf itl itt iz ka ke ke ko kr ks ky lb lf lk ll br ls bt btr bts lz me mer mm ne nee ner nf nn nr ns nz oa ob oc oce od oda of og ogr oi ol oll on oo oor op or os ot ou ov ove og pa par pp pr pg gg rf rl ir is w rw rz sa se ser si so sor sp sr ss st str su sur sw sy te tel ter tr tt ttr tw ur un ve vo vr vv vy wa war we wf wo wor wr ww * ya yd ye yl yo you yr ys yy zz 00 11 22 33 44 55 66 77 88 99 STANDARD

F Fr Fr Or Th BB BI BT F D K H gg gp gy & & & K & l pp th & yp SWASH



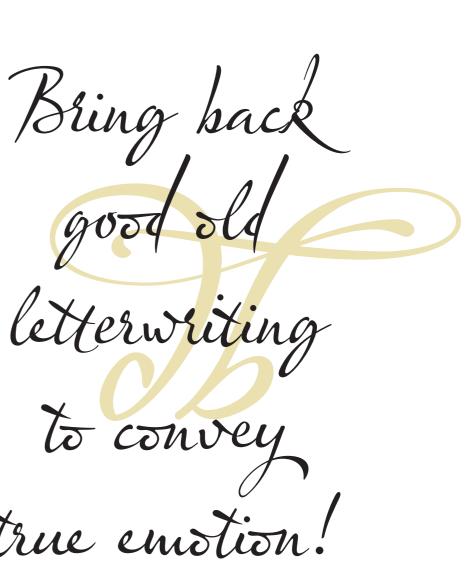
OPENTYPE FEATURES:

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.

OpenType Features

Olicana Samples Ausgezeichnet Ausgezeichnet • Pen & ink true emotion! Theologically Theologically

Samples







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