```
Cadence Units Spacing Table
Renaissance Roman [Regular-Bold]
Version 0.1

n_basis 41

A extreme 2 extreme 2
B stem 14 extreme 6
C extreme 7 extreme 7
D stem 14 extreme 7
E stem 14 extreme 5
F stem 14 extreme 2
G extreme 7 stem 14
H stem 14 stem 14
I stem 14 stem 14
J stem 14 stem 12
K stem 14 extreme 1
L stem 14 extreme 4
M stem 14 stem 14
N stem 14 stem 12
O extreme 7 extreme 7
P stem 14 extreme 3
Q extreme 7 extreme 7
R stem 14 extreme 1
S extreme 6 extreme 7
T extreme 1 extreme 1
U stem 11 stem 11
V extreme 1 extreme 1
W extreme 1 extreme 1
X extreme 2 extreme 2
Y extreme 1 extreme 1
Z extreme 5 extreme 6

a extreme 5 stem 10
b stem 9 extreme 4
c extreme 4 extreme 1
d extreme 4 stem 10
e extreme 4 extreme 3
f stem 11 extreme 1
g extreme 5 extreme 1
h stem 10 stem 10
i stem 11 stem 10
j stem 10 stem 9
k stem 10 extreme 0
l stem 10 stem 10
m stem 11 stem 10
n stem 11 stem 10
o extreme 4 extreme 4
p stem 10 extreme 4
q extreme 4 stem 9
r stem 11 extreme 0
s extreme 4 extreme 4
t stem 9 extreme 1
u stem 10 stem 11
v extreme 0 extreme 0
w extreme 0 extreme 0
x extreme 0 extreme 0
y extreme 0 extreme 0
z extreme 4 extreme 4

. extreme 7 extreme 7
: extreme 7 extreme 7
; extreme 7 extreme 7
, extreme 6 extreme 7
```

The invention of printing from movable types was one of the chief events affecting the history of European civilization. The task of duplicating texts without variance was impossible before Gutenberg equiped the scholar with the accuracy of type. Prejudiced connoisseurs in the fifteenth century deplored the new mass-production of books, but men of letters eagerly hailed the printing press as a method of disseminating knowledge in permanent form; and the earliest printed books soon rivalled in beauty, as they superseded in economy, the fine manuscripts of their day.

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gOHamburevonstif
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gOHamburevonstif
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DTL Fell [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 32 with zero-unit side bearings replaced by one-unit side bearings

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DTL Fell [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 50 (the number of units is increased; as a result the units are smaller)
note: also here the problem the zero-unit side bearings occur

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DTL Fell [Bold]
–with zero side bearings:

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DTL Fell [Bold] Kernagic
–table: Renaissance Roman [Regular–Bold] version 0.1
n_basis 51

The invention of printing from movable types was one of the chief events affecting the history of European civilization. The task of duplicating texts without variance was impossible before Gutenberg equiped the scholar with the accuracy of type. Prejudiced connoisseurs in the fifteenth century deplored the new mass-production of books, but men of letters eagerly hailed the printing press as a method of disseminating knowledge in permanent form; and the earliest printed books soon rivalled in beauty, as they superseded in economy, the fine manuscripts of their day.

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(Monotype) Bembo Book [Regular]
–default, i.e., original fitting

The invention of printing from movable types was one of the
chief events affecting the history of European civilization. The
task of duplicating texts without variance was impossible be-
fore Gutenberg equiped the scholar with the accuracy of type.
Prejudiced connoisseurs in the fifteenth century deplored the
new mass-production of books, but men of letters eagerly
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edge in permanent form; and the earliest printed books soon
rivalled in beauty, as they superseded in economy, the fine
manuscripts of their day.

(Monotype) Bembo Book [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 41 (default)
note: TrueType format (encountered problems during generation of .otf [to be investigated])

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manent form; and the earliest printed books soon rivalled in
beauty, as they superseded in economy, the fine manuscripts of
their day.

Adobe Garamond Pro [Regular]
–default, i.e., original fitting

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Adobe Garamond Pro [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 41 (default)

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Arno Pro [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 41 (default)
note: TrueType format (encountered problems during generation of .otf [to be investigated])

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Times New Roman [Regular]
–default, i.e., original fitting
note: the fitting of the digital TNR is somewhat irregular due to the underlying 18 units-arrangement system of
the hot-metal composing machine.

The invention of printing from movable types was one of
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Times New Roman [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 41 (default)

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dtl Fleischmann (text) [Regular] Kernagic
–table: Renaissance Roman [Regular] version 0.1
n_basis 41 (default)

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Cadence Units Spacing Table
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Humanist Sans
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Version 0.1

n_basis 40

A extreme 4 extreme 4
B stem 10  extreme 6
C extreme 6 extreme 5
D stem 10  extreme 6
E stem 10  extreme 3
F stem 10  extreme 2
G extreme 6 stem 9
H stem 10  stem 10
I stem 10  stem 10
J stem 10 stem 10
K stem 10  extreme 1
L stem 10  extreme 3
M stem 10  stem 10
N stem 10  stem 10
O extreme 6 extreme 6
P stem 10  extreme 2
Q extreme 6 extreme 6
R stem 10  extreme 1
S extreme 6 extreme 7
T extreme 1 extreme 1
U stem 9 stem 9
V extreme 1 extreme 1
W extreme 1 extreme 1
X extreme 2 extreme 2
Y extreme 1 extreme 1
Z extreme 4 extreme 4

a extreme 4 stem 10
        # for a with straight stem:
        # a extreme 4 stem 8
b stem 9 extreme 4
c extreme 4 extreme 1
d extreme 4 stem 9
e extreme 4 extreme 4
f stem 10 extreme 1
g extreme 6 extreme 1
h stem 9 stem 8
i stem 9 stem 9
j stem 9 stem 9
k stem 9 extreme 1
l stem 9 stem 9
m stem 9 stem 8
n stem 9 stem 8
o extreme 4 extreme 4
p stem 9 extreme 4
q extreme 4 stem 9
r stem 9 extreme 0
s extreme 4 extreme 4
t stem 10 extreme 2
u stem 8 stem 9
v extreme 1 extreme 1
w extreme 1 extreme 1
x extreme 2 extreme 2
y extreme 1 extreme 1
z extreme 3 extreme 3

. extreme 5 extreme 5
: extreme 6 extreme 6
; extreme 6 extreme 6
, extreme 4 extreme 4
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dtl Haarlemmer Sans [Regular]
–default, i.e., original fitting

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dtl Haarlemmer Sans [Regular] Kernagic
–table: Humanist Sans [Regular] version 0.1
n_basis 40 (default)
note: because the font formed the main basis (so far) for this table, the outcome is almost identical to the original fitting.

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dtl Caspari [Regular] Kernagic
–table: Humanist Sans [Regular] version 0.1
n_basis 40 (default)
note: the original fitting is a bit tight

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(Monotype) Gill Sans [Regular]
–default, i.e., original fitting

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dtl Prokyon [Regular] Kernagic
–table: Humanist Sans [Regular] version 0.1
n_basis 40 (default)
note: left side bearing of g like that of d

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Cadence Units Spacing Table
For **Humanist-related Sans with semi-flat curves** like Lucida Grande.
Version 0.1

n_basis 40

A extreme 4 extreme 4
B stem 10  extreme 6
C extreme 8 extreme 5
D stem 10  extreme 7
E stem 10  extreme 3
F stem 10  extreme 2
G extreme 7 stem 9
H stem 10  stem 10
I stem 10  stem 10
J stem 10 stem 10
K stem 10  extreme 1
L stem 10  extreme 3
M stem 10  stem 10
N stem 10  stem 10
O extreme 7 extreme 7
P stem 10  extreme 2
Q extreme 7 extreme 7
R stem 10  extreme 1
S extreme 6 extreme 7
T extreme 1 extreme 1
U stem 9 stem 9
V extreme 1 extreme 1
W extreme 1 extreme 1
X extreme 2 extreme 2
Y extreme 1 extreme 1
Z extreme 4 extreme 4

a extreme 4 stem 10
       # for a with straight stem:
       # a extreme 4 stem 8
b stem 9 extreme 6
c extreme 6 extreme 2
d extreme 6 stem 9
e extreme 6 extreme 6
f stem 10 extreme 1
# For 'binocular-shaped' g:
# g extreme 6 extreme 1
# For 'single story' g:
g extreme 6 stem 9
h stem 9 stem 8
i stem 9 stem 9
j stem 9 stem 9
k stem 9 extreme 1
l stem 9 stem 9
m stem 9 stem 8
n stem 9 stem 8
o extreme 6 extreme 6
p stem 9 extreme 6
q extreme 6 stem 9
r stem 9 extreme 1
s extreme 4 extreme 4
t stem 10 extreme 2
u stem 8 stem 9
v extreme 1 extreme 1
w extreme 1 extreme 1
x extreme 2 extreme 2
y extreme 1 extreme 1
z extreme 3 extreme 3

. extreme 5 extreme 5
: extreme 6 extreme 6
; extreme 6 extreme 6
, extreme 4 extreme 4
```

Lucida Grande [Regular]
–default, i.e., original fitting

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Lucida Grande [Regular] Kernagic
–table: Humanist-relates Sans [Regular] *semi-flat* version 0.1
n_basis 40 (default)

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Lucida Grande [Regular] Kernagic
–table: Humanist-relates Sans [Regular] *semi-flat* version 0.1
n_basis 38

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Lucida Grande [Regular] Kernagic
–table: Humanist-relates Sans [Regular] *semi-flat* version 0.1
n_basis 38 | with corretions: /c RSB+1, /f RSB+1, /t RSB+1, /t RSB+1, /v LSB+1 RSB+1, /w LSB+1 RSB+1, /y LSB+1 RSB+1

The invention of printing from movable types was one of the chief events affecting the history of European civilization. The task of duplicating texts without variance was impossible before Gutenberg equiped the scholar with the accuracy of type. Prejudiced connoisseurs in the fifteenth century deplored the new mass–production of books, but men of letters eagerly hailed the printing press as a method of disseminating knowledge in permanent form; and the earliest printed books soon rivalled in beauty, as they superseded in economy, the fine manuscripts of their day.

dtl Argo [Regular]
–default, i.e., original fitting
note: the original fitting is a bit tight

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Cadence Units Spacing Table
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Grotesks
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Version 0.1

n_basis 42

A extreme 1 extreme 1
B stem 10  extreme 6
C extreme 4 extreme 3
D stem 10  extreme 4
E stem 10  extreme 5
F stem 10  extreme 2
      # For G with rounded right side:
      G extreme 4 stem 4
      # For G with stem at the right:
      # G extreme 4 stem 10
H stem 10  stem 10
I stem 10  stem 10
J stem 1 stem 10
K stem 10  extreme 1
L stem 10  extreme 2
M stem 10  stem 10
N stem 10  stem 10
O extreme 4 extreme 4
P stem 10  extreme 1
Q extreme 4 extreme 1
R stem 10  extreme 1
S extreme 3 extreme 5
T extreme 1 extreme 1
U stem 8 stem 8
V extreme 1 extreme 1
W extreme 1 extreme 1
X extreme 1 extreme 1
Y extreme 1 extreme 1
Z extreme 1 extreme 1

a extreme 4 stem 8
b stem 9 extreme 3
c extreme 3 extreme 2
d extreme 3 stem 9
e extreme 3 extreme 3
f stem 9 extreme 1
      # For 'binocular-shaped' g:
      g extreme 3 extreme 9
      # For 'single story' g:
      # g extreme 4 stem 8
h stem 9 stem 8
i stem 9 stem 9
j stem 9 stem 9
k stem 9 extreme 1
l stem 9 stem 9
m stem 9 stem 8
n stem 9 stem 8
o extreme 3 extreme 3
p stem 9 extreme 3
q extreme 3 stem 9
r stem 9 extreme 0
s extreme 3 extreme 4
t stem 8 extreme 1
u stem 8 stem 9
v extreme 1 extreme 1
w extreme 1 extreme 1
x extreme 1 extreme 1
y extreme 1 extreme 1
z extreme 1 extreme 1

. extreme 7 extreme 7
: extreme 8 extreme 8
; extreme 7 extreme 7
, extreme 8 extreme 8
```

dtl Nobel [Regular]
–default, i.e., original fitting

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dtl Nobel [Regular] Kernagic
–table: Grotesk [Regular] version 0.1
n_basis 42 (default)
note: because the font formed the main basis (so far) for this table, the outcome is almost identical to the original fitting.

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Futura [Medium]
–default, i.e., original fitting

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Futura [Medium] Kernagic
–table: Grotesk [Regular] version 0.1
n_basis 42 (default)

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